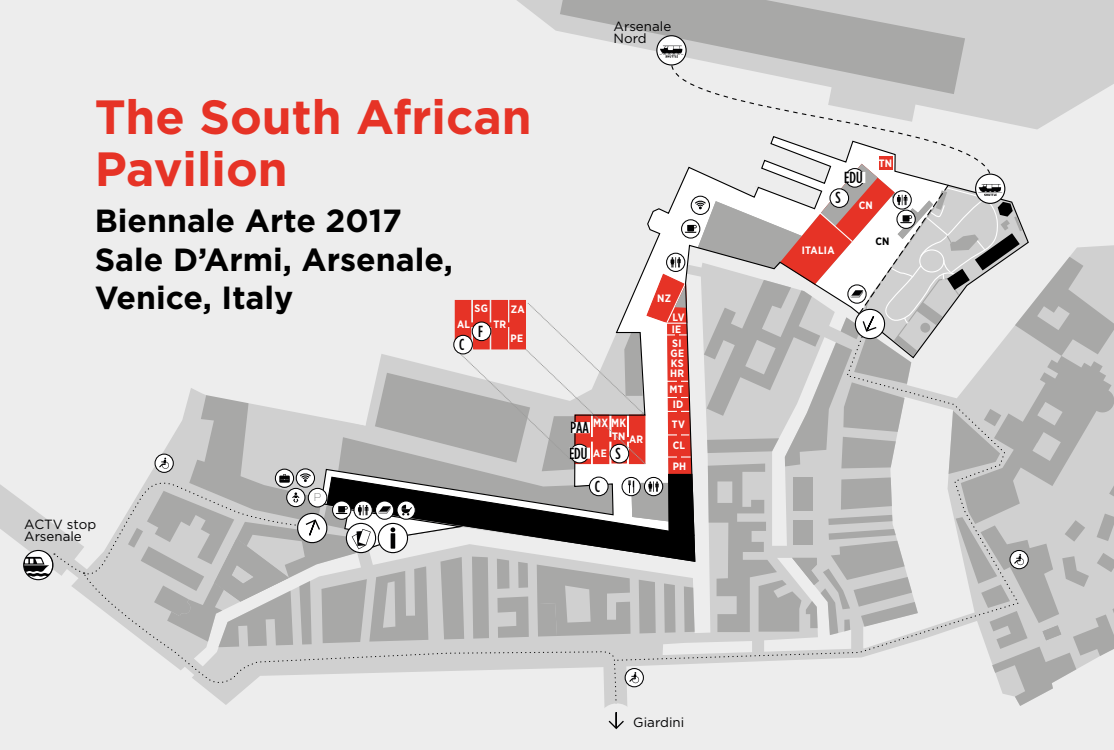


The South African Pavilion

Biennale Arte 2017
Sale D'Armi, Arsenale,
Venice, Italy



ARSENALE

VIVA ARTE VIVA

PARTECIPAZIONI NAZIONALI
PARTICIPATING COUNTRIES

AL Albania
AR Argentina
CL Cile / Chile
CN Repubblica Popolare
Cinese / People's
Republic of China
HR Croazia / Croatia
AE Emirati Arabi Uniti /
United Arab Emirates
PH Filippine / Philippines
GE Georgia
ID Indonesia
IE Irlanda / Ireland
ITALIA Italy
KS Repubblica del Kosovo /
Republic of Kosovo
LV Lettonia / Latvia
MK Ex Repubblica
Jugoslava
di Macedonia /
Former Yugoslav
Republic of Macedonia

MT Malta
MX Messico / Mexico
NZ Nuova Zelanda /
New Zealand
PE Perù / Peru
SG Singapore
SI Repubblica di Slovenia /
Republic of Slovenia
ZA Repubblica
del Sudafrica /
Republic of South Africa
TN Tunisia
TR Turchia / Turkey
TV Tuvalu
Padiglione delle Arti Applicate
Pavilion of Applied Arts
PAA La Biennale di Venezia
con / with
Victoria and Albert
Museum

- (L) Biglietteria /
Ticket Office
- (+) Family Area
- (*) Noleggio gratuito
passeggino /
Courtesy stroller
- (EDU) Biennale Educational
- (S) Biennale Sessions
- (C) Biennale College
- (F) Swatch Faces 2017
- The Swatch
Art Peace Hotel
at Arsenale
- (P) Ufficio Stampa /
Press Office
- (→) Entrata / Entrance
Uscita / Exit



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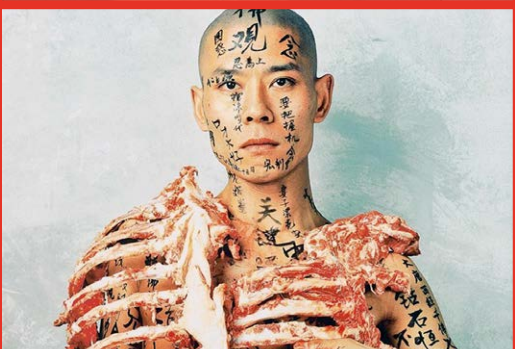
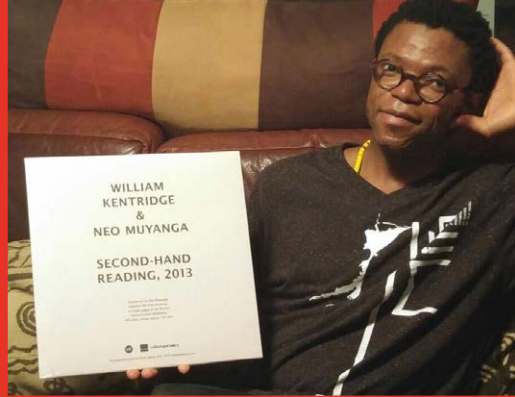
Candice Breitz
Mohau Modisakeng

13 May – 26 November 2017

Music composed by **Neo Muyanga**
for Mohau Modisakeng's video
'Passage' commissioned by the
KT Wong Foundation

www.ktwong.org | www.cn.ktwong.org





The KT Wong Foundation, an independent charity established in 2007 by Lady Linda Wong Davies, is dedicated to developing cultural exchange between the East and West through collaborative projects. The Foundation acts as a catalyst and producer for innovative creative ventures that seeks to bring together artists across a wide number of disciplines.

Projects have included a ground breaking production of Handel's opera *Semele*, directed by the highly respected Chinese artist Zhang Huan which premiered at La Theatre Royal de la Monnaie, Brussels, and then toured to the Beijing Music Festival, and BAM in New York; screenings in China of the National Theatre's *Frankenstein* starring Benedict Cumberbatch; the first Chinese production of Shakespeare's *Coriolanus* at the Edinburgh International Festival in 2013, and a collaboration with the innovative *Floating Cinema* by Ole Scheeren at the 2012 Venice Architectural Biennale. In 2016, the Foundation were exclusive partners in William Kentridge's critically acclaimed opera production of Berg's *Lulu*, a co-production between the Metropolitan Opera of New York and the English National Opera.

TV projects have included documentaries co-produced with the BBC featuring musicians such as Lang Lang and Daniel Barenboim. In 2015, in partnership with Sony, the Foundation co-produced *Lang Lang in concert from Versailles* for film and TV.

Projects in 2017 include creating and promoting a major festival at the South Bank in London with the Philharmonia Orchestra to celebrate the Chinese New Year; a commission by South African composer Neo Muyanga to accompany *Passage* by Mohau Modisakeng at the 57th Venice Biennale, and a new production of the opera *Greek* by Mark Anthony Turnage at the Edinburgh International Festival.

For more information, please contact: info@ktwong.org

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